

Does aroma composition allow to discriminate groups of dark chocolates categorized on the basis of their organoleptic properties? Inputs of direct-injection mass spectrometry (PTR-ToF-MS) and GC-Olfactometry

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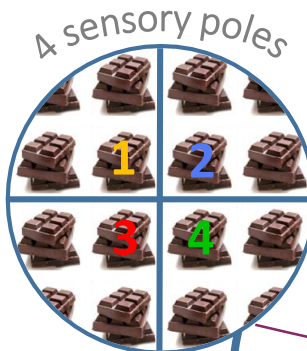
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Same
process
of fabrication



Sensory
evaluation

Final Objective:
Find key aroma compounds typical for each
sensory poles in chocolate

1st hypothesis:
The sensory classification of the
chocolates is mainly based on their
composition in volatile organic
compounds (VOCs)

1st objective:
Obtain the volatile compounds
fingerprints of the 187 chocolates

Obtain the VOCs fingerprints

Samples
preparation



+ 1mL of artificial
saliva *



Stirring in a
water bath at
36.2°C



Equilibrating
for 2h

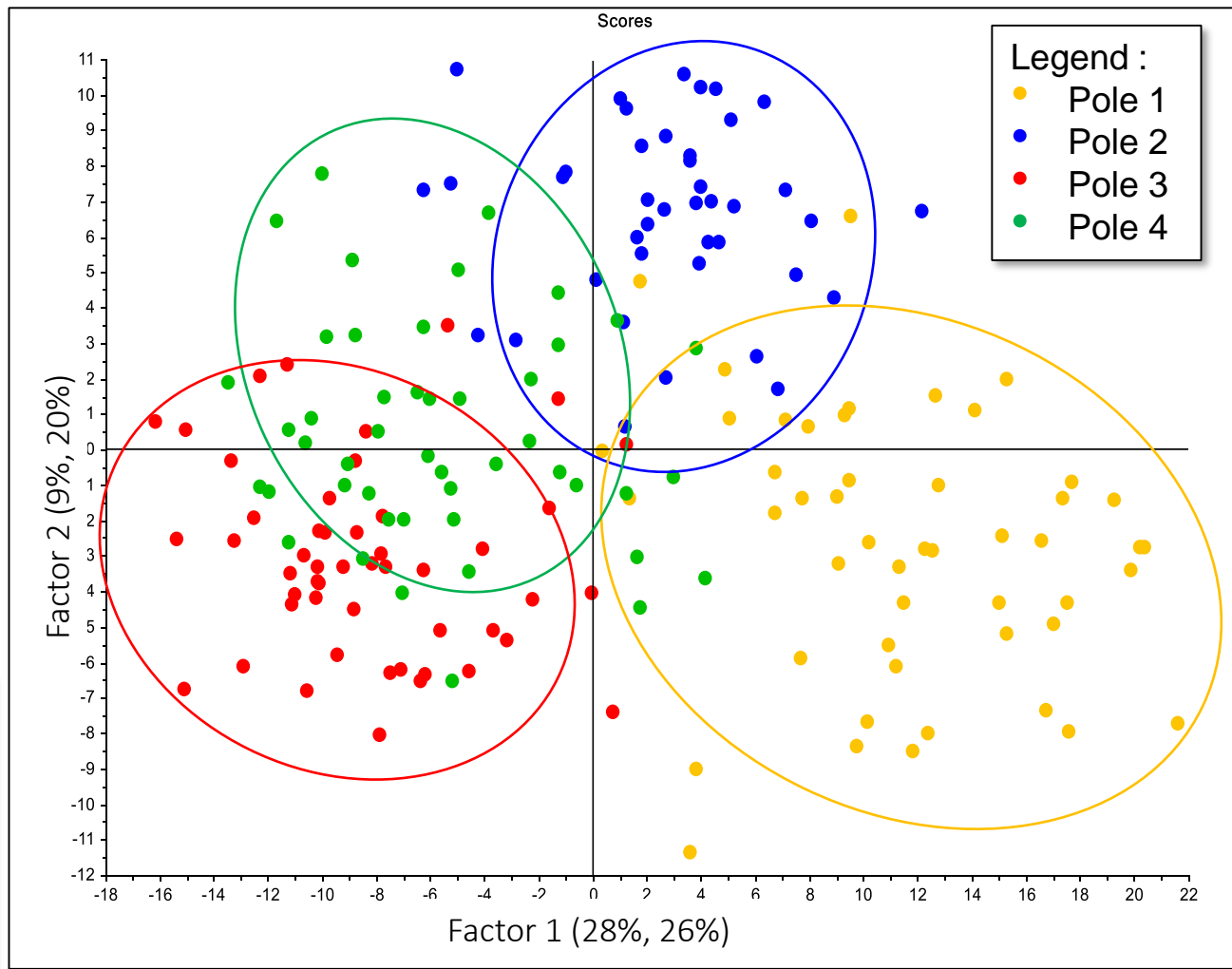
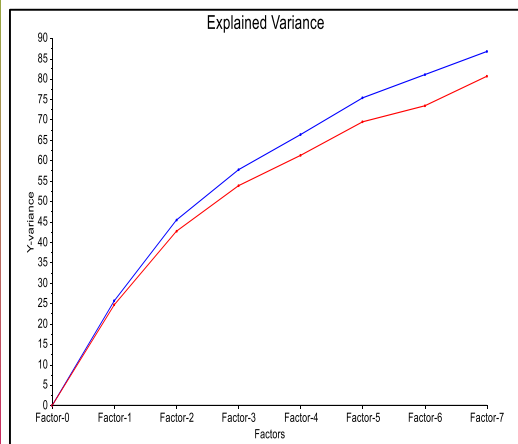


* water + salt + alpha amylase + mucins

Samples
analysis:
PTR-ToF-MS

Obtain the VOCs fingerprints

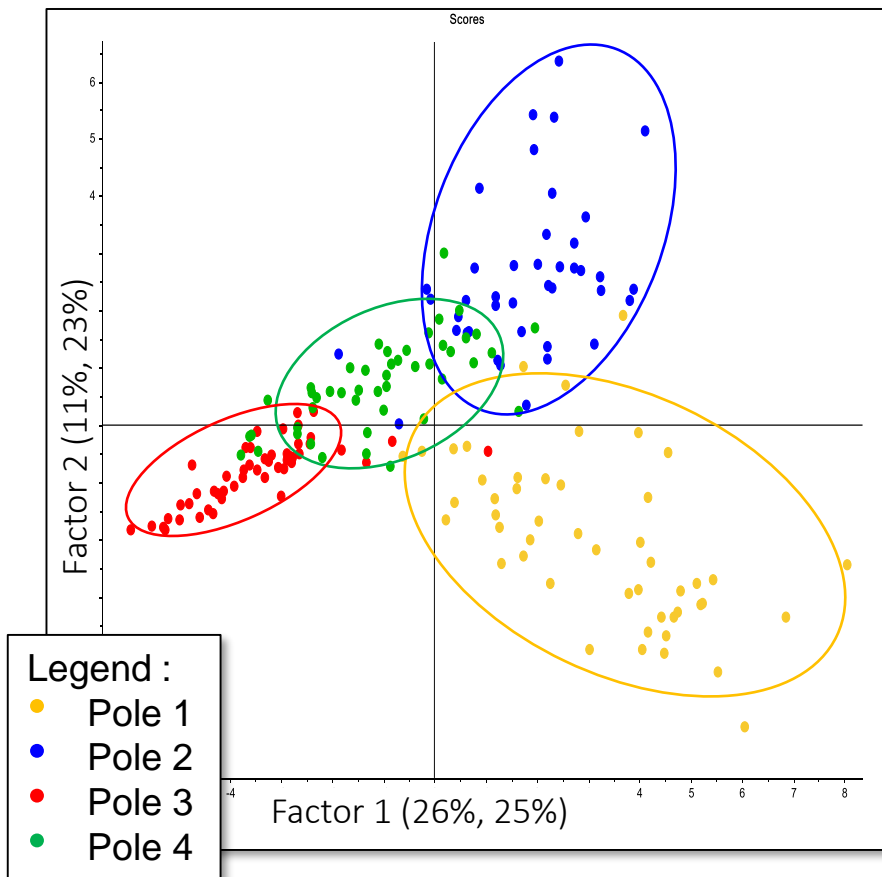
R-Square :
Calibration : 0.84
Validation: 0.80



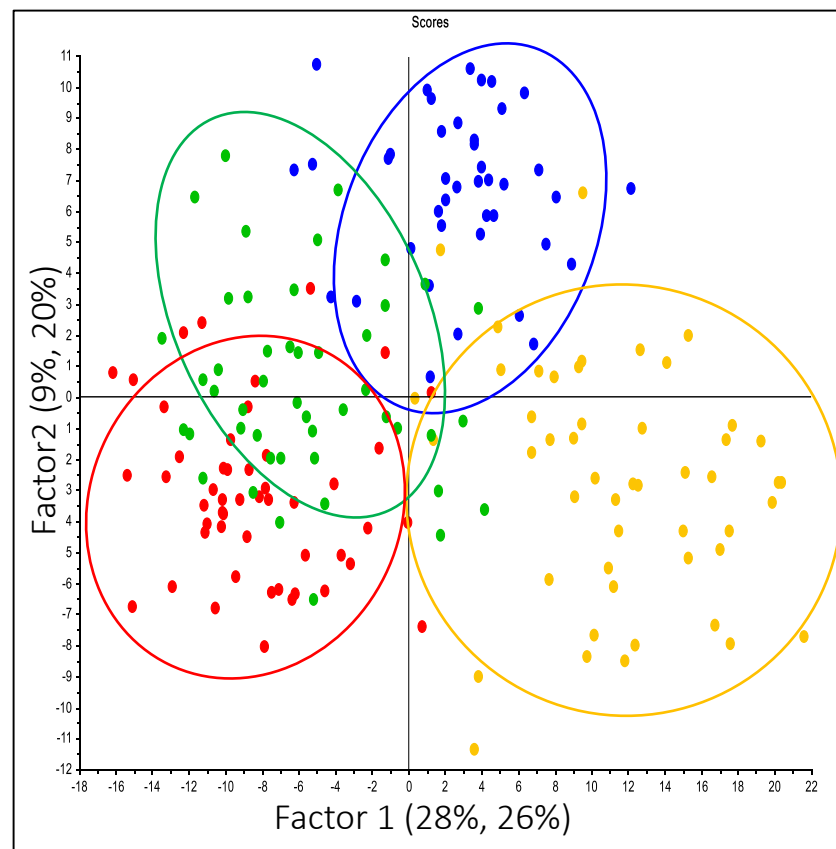
PLS-DA with chemical data (factors 1 and 2) 187 samples distributed in 4 sensory poles (Y variables) / 314 ions (X variables)

Obtain the VOCs fingerprints

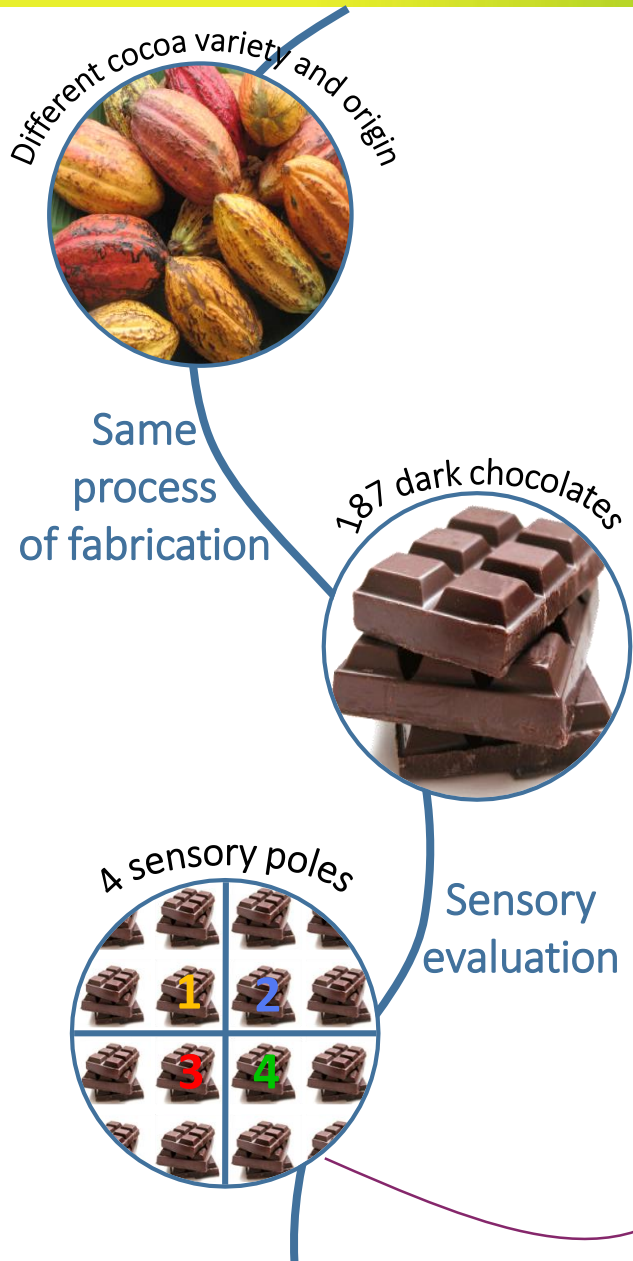
PLS-DA with **sensory data** (factors 1 and 2),
187 samples /36 sensory descriptors



PLS-DA with **chemical data** (factors 1 and 2),
187 samples/ 314 ions



The produced “chemical maps” showed that the headspace PTR-MS analyses of the chocolates allowed retrieving the classification of the 187 samples into the four sensory categories previously determined



The 1st hypothesis is validated



2nd hypothesis:

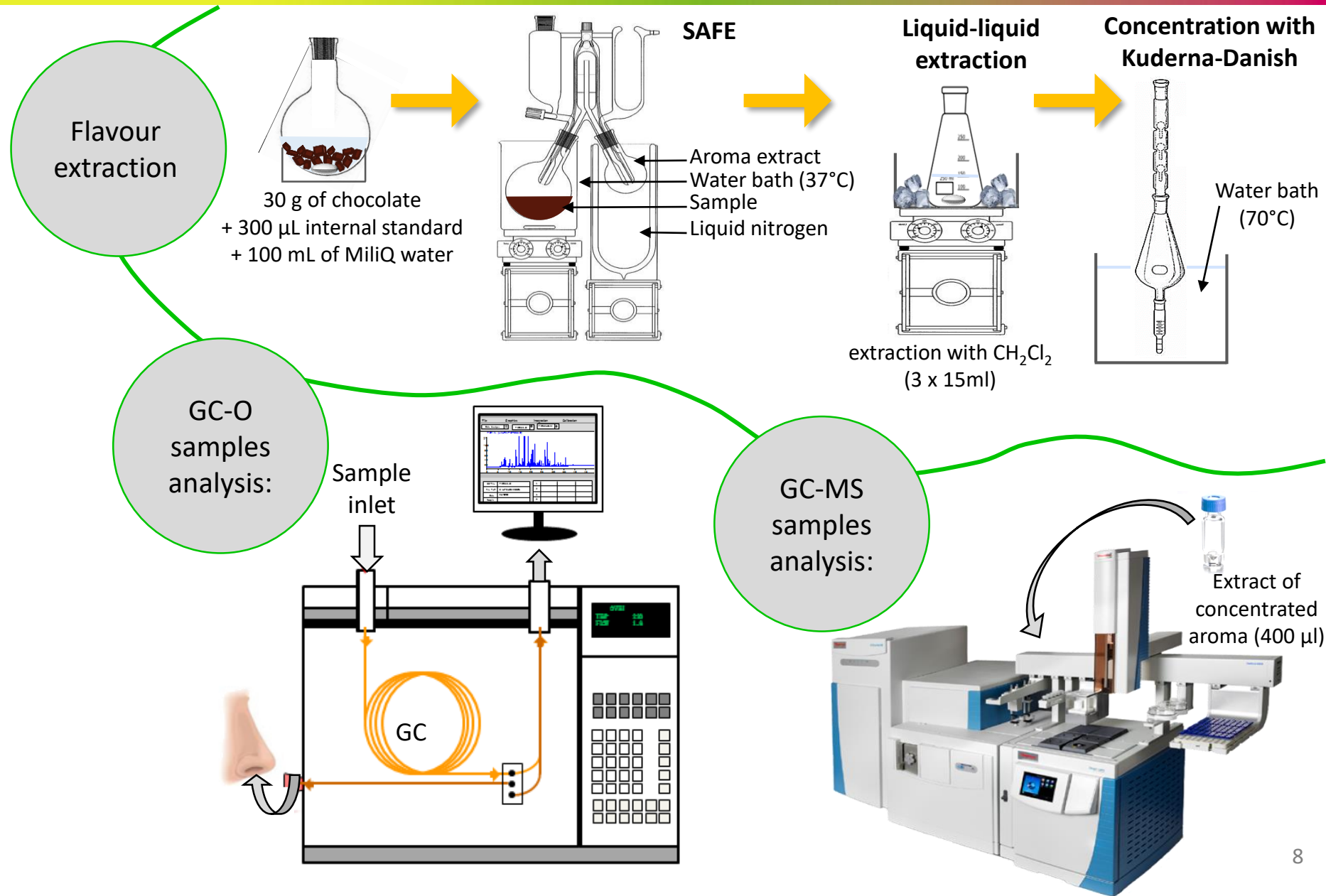
There are volatile organic compounds typical for each pole



2nd objective:

Analyse compounds which have an olfactive impact, identify them and find key organic compounds for each pole

Identification of key aroma compounds



Identification of key aroma compounds

One average index = one odorant area
Number of repetition = detection frequency

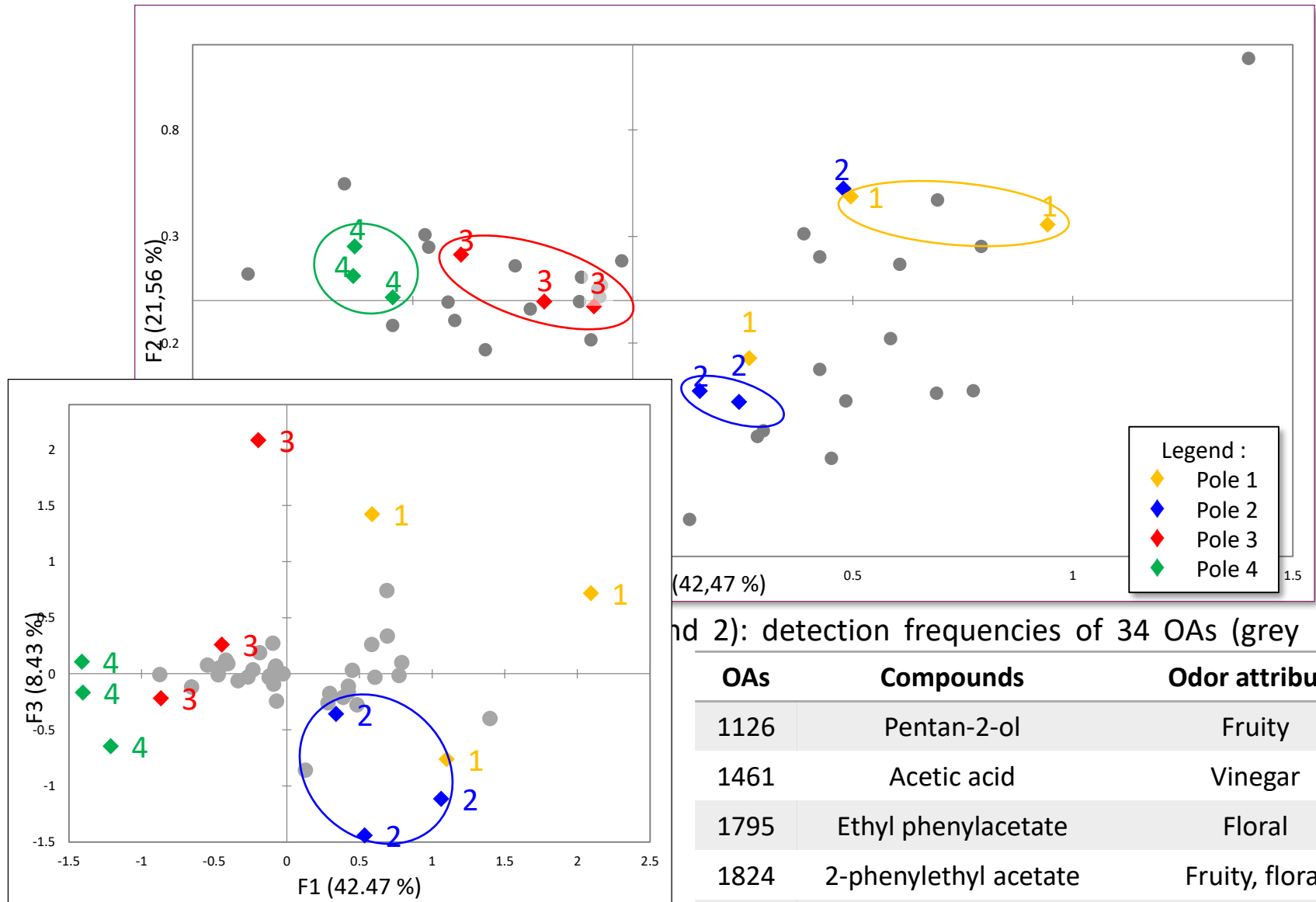
Average index	Number of repetition	Common descriptors
1072	4	Fruity, floral
1109	3	Roasted
1173	6	Solvent, fruity
1195	5	Fruity
1248	3	Unpleasant
1293	7	Butter, fruity
1296	4	Fruity, floral
1308	11	Mushrooms
1326	4	Roasted, peanuts
1346	8	Cereal, roasted
1384	8	Metal

	Samples					
	1-51	1-52	1-53	2-45	2-47	2-48
994	12	10	10	11	12	12
1054	6	7	5	6	6	7
1065	4	3	2	5	4	2
1072	4	9	5	6	8	5
1109	3	3	1	2	5	9
1127	1	4	0	2	5	6
1140	0	0	0	0	1	3
1172	6	5	2	4	1	3
1183	0	4	2	1	6	7
1196	5	5	2	1	9	6
1201	2	4	0	0	3	5
1211	2	4	0	5	6	4
1250	3	2	4	2	4	4
1267	2	5	0	1	12	9
1293	7	9	10	6	9	6
1296	4	0	0	0	2	0
1309	11	10	12	12	12	12
1323	4	5	2	4	7	6
1332	0	0	2	0	6	4
1336	1	2	0	2	2	0
1346	8	8	6	9	11	9

OAs Extract of the table with detection frequencies of 124 odorant areas (OAs) in 12 samples

Selection of discriminant OAs showing differences between higher and lower detection frequencies values in samples > 30%

Identification of key aroma compounds



Take home messages

- The analysis of VOCs allows retrieving the classification of the 187 samples into the four sensory categories previously determined
- Sensory classification of the chocolates could be explained chiefly by the profiles of flavour compounds released by the matrix but not in its entirety
- There are OAs for each pole which have been identified thanks to correspondence analysis. Unidentified OAs due to coelutions will be resolved using a GC-2D analysis.

Yes, aroma composition allows to discriminate groups of dark chocolates categorized on the basis of their organoleptic properties

Thanks

Jean Luc Le Quéré & Hélène Labouré & Renaud Boulanger

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Thanks for your attention

